

AUFNAHMEPRÜFUNG 2017 ENGLISCH

11. März 2017

Zeit 50 Minuten

Hilfsmittel Keine

Hinweise Die Prüfung umfasst 8 Seiten.

Bitte sofort auf Vollständigkeit überprüfen.

Die Prüfung ist mit Kugelschreiber zu schreiben.

Notizpapier liegt auf den Arbeitstischen.

ALLE ANTWORTEN MÜSSEN AUF DIE LÖSUNGSBLÄTTER ÜBERTRAGEN WERDEN!

Prüfungsteil			Maximale Punktzahl
Hörverstehen	Seiten	2-3	18
Leseverstehen	Seiten	4-7	25
Textproduktion	Seite	8	20
Total			63



LISTENING 18 points

You will hear each recording twice. There will be a pause before each part to allow you to look through the questions.

<u>Part 1</u> (6 points, 1 point for each correct answer)

Look at the six sentences for this part. You will hear a conversation between a girl, Alison, and a boy, Bob, about pets. Decide if each sentence is correct or incorrect. If it is correct, put a tick (\checkmark) in the box under **A for YES**. If it is not correct, put a tick (\checkmark) in the box under **B for NO**.

		Α	В
		YES	NO
1.	Bob thinks a dog would be good company for Alison's grandma.	0	0
2.	Bob doesn't like dogs.		0
3.	Bob has found homes for the kittens.	0	0
4.	Alison would be happy to work without getting paid.	0	0
5.	Bob thinks Alison is mad.	0	0
6.	Bob and Alison will go to the dogs' home together.	0	0



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Part 2 (12 points, 2 points for each correct answer)

You will hear a tour guide talking to a group of people. For each question, fill in the missing information in the numbered space.

EXCURSION TO BRIGHTON ITINERARY

COACH PICK-UP TIM	IE: 8 am		
PICK-UP POINT: out	side the (7)		
ARRIVAL TIME IN BRIGHTON: 10 am		ROP-OFF POINT:	Pool Valley Coach
	St	ation	
GUIDED WALKING T	OUR		
10.15 – 10.45:	Tour of the famous Bright	on Lanes (used	to be lined with (8)
).
11 am – 12.30	Coffee break. Refreshmer	nts are available	e inside the (9)
pm:			or in the Pavilion
	Gardens Cafe.		
11.30 – 12.30:	Guided tour of the palace.		
12.45 – 2 pm:	Lunch at Donatello's Rest	aurant.	
	Two-course lunch: (10) £		
	Three-course lunch: £ 8.9	5.	
	Coffee/tea included.		
2 pm – 3 pm:	Brighton Museum & Art G	allery.	
	Guided tour optional and t	ree of charge.	
3 pm – 5 pm:	Free time on Brighton sea	front.	
	Recommended sights: Bri	ghton Pier, the	(11)
		and artist	s' studios.
5.10 – 6 pm:	Grand Hotel for (12)		·
	Departure from Pool Valle	y Coach Station	٦.



READING 25 points

<u>Part 1</u> (10 points, 2 points for each correct answer)

Read the text and questions below. For each question, mark the correct letter A, B, C or D on your answer sheet.

Roland Pearson, Astrophotographer

When I first started taking photographs of the night sky, I never thought I'd end up doing it for a living. I'd always been interested in photography, I used to drive my family crazy because I was always taking photographs of them. Then one day I saw a poster of Earth taken from outer space. Posters like that were really popular in the 1970s. I had seen lots of them, but there was something different about this one. It fascinated me and it ended up changing my life!

It hasn't always been easy though. I remember trying to take a picture of Hale Bopp Comet for a photography competition in 1997. I checked with experts at the local weather station to make sure they weren't expecting clouds or strong winds. At 3.30am I set the camera up on a tripod in my garden, and then I began the countdown to 4am, when the comet was scheduled to appear. I recall thinking, 'If everything goes as planned, the photo will show the comet as a line of light moving across a background of faint white stars.' But suddenly everything went terribly wrong! At 3.59, just as I was making the final adjustments, out of the bushes came a streak of black heading straight for my feet, and before I knew it the camera, tripod and I were on the ground! The streak of black was my neighbour's cat Tiddles out for his late-night exercise, and he had ruined the only chance I had for the next 2000 years of capturing the spectacular comet on film!

But missed photo opportunities aside, astrophotography is a great job, and it can also be a fascinating hobby. Surprisingly, enough, you don't need any special equipment: just a 35mm camera, a tripod and some slow-speed film. But you must remember to take care of your equipment. Otherwise that mysterious shadow on the moon's surface could be ruined by a tiny speck of dust on your camera lens!



- 1. In this text, the writer describes
 - A how he trained as an astrophotographer.
 - B how he takes photographs for posters.
 - C how he takes photographs of people.
 - D how he became an astrophotographer.
- 2. What changed the writer's life?
 - A taking family photographs for a living
 - B taking up astrophotography as a hobby
 - C becoming a popular photographer in the 1970s.
 - D seeing a poster of Earth taken from outer space
- 3. The writer's photograph of the Hale Bopp Comet was
 - A meant for a competition.
 - B ruined by a streak of light.
 - C covered by a dark cloud.
 - D taken just before 4am.
- 4. The writer's photograph of the comet
 - A turned out exactly as he had planned.
 - B showed the comet moving across the sky.
 - C was not taken because of a neighbour's cat.
 - D could not be taken until the year 2000.
- 5. What might Roland say about his job?
 - A 'It's fascinating although it can be a challenge at times, if there are some unexpected problems'.
 - B 'It's a really popular job, but you do have to spend a lot of time waiting.'
 - C 'My photographs would be better if I had a lot more equipment.'
 - D 'I drive my family and friends crazy because I'm always taking photographs.'



Part 2 (5 points, 1 point for each correct answer)

Look at the sign (left column) in each question. Someone asks you what it means.

Mark the letter next to the correct explanation A, B, C or D – on your answer sheet.

1. BRIGHTSON'S TRAVEL	A. The library is now a travel
AGENCY: OUR NEW	agency.
ENTRANCE IS BETWEEN THE	B. The travel agency is no longer
BANK AND THE LIBRARY	open.
	C. The travel agency has moved its
	entrance.
	D. The entrance to the bank is
	through the library.
2. WE ARE CLOSED FOR STAFF	A. We can train you to work here.
TRAINING UNTIL 09.30	B. We are not open today because
	of staff training.
	C. The shop is run by trained staff.
	D. The shop will open at 09.30
	today.
3. ADD YOUR NAME TO THIS LIST	A. This list should be signed by
IF YOU WANT TO GO ON THE	people wanting to go on the trip.
TRIP	B. Check this list for information if
	you are going on the trip.
	C. If you find your name on this list,
	you can go on the trip.
	D. This list shows who has been
	chosen to go on the trip.
4. WE ONLY REPAIR	A. Bring your computer here for
COMPUTERS WHICH WERE	repairs.
BOUGHT HERE	B. We will not mend computers
	bought from other shops.
	C. We charge to repair computers
	not bought here.
	D. Computers bought here never
5. WE REGRET WE CANNOT	need repairing. A. If you spend more than 10
5. WE REGRET WE CANNOT ACCEPT PAYMENT BY CREDIT	pounds, you must pay by credit
CARD FOR SALES OF UNDER	card.
£10	B. We make a charge if you pay by
LIU	credit card.
	C. If you spend less than 10
	pounds, you cannot pay by
	credit card.
	D. We prefer cash payment for
	large sales.
	iaiye saies.

bbzg

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Part 3 (10 points, 1 point for each correct answer)

Read the text below and choose the correct word for each space.

For each question, mark the letter next to the correct word (A, B, C or D) on your answer sheet. There is an example (0) at the beginning.

THE RECIPE FOR GOOD COMMUNICATION

How ma	any people do you	communicate (0)	<u>with_</u> in a da	ay? Probably a lot		
more (1) you did ten years ago. With a few pieces of equipment, we can						
'talk' to people in more and more ways, not (2) face-to-face and on the						
phone, but also via the Internet. It is very important, therefore, (3)						
everyone to try and improve their communication skills. Despite all the technological						
advances of (4) years, the art of good conversation is still at the heart						
of succe	essful communicat	ion. (5)	it's a good idea	a to remember the		
four gol	den rules of good	communication. Fi	rstly, be as clear as yo	ou can.		
Misunde	erstandings arise i	f we don't say exa	ctly (6)	we mean.		
Second	ly, we have to wor	k (7)	_ at listening. Pay atter	ntion to what the		
other pe	erson is saying. Th	irdly, ask (8)	people what	they think, don't		
only tell	them what you thi	ink. And finally sho	ow respect for other pe	ople, give them		
time to	say what they wan	it, and (9)	interest in what they	∕ say.		
If you (1	0) the	se rules, you will b	pe a good communicat	or.		
• `	,	•	•			
0.	(A) on	(B) with	(C) in	(D) about		
1. ((A) like	(B) than	(C) as	(D) then		
2. ((A) yet	(B) even	(C) just	(D) still		
3. ((A) for	(B) if	(C) by	(D) from		
4. ((A) close	(B) last	(C) late	(D) recent		
5. ((A) There	(B) So	(C) Such	(D) Or		
6.	(A) when	(B) what	(C) which	(D) whom		
7.	(A) hard	(B) much	(C) great	(D) very		
8. ((A) every	(B) other	(C) each	(D) another		
9. ((A) get	(B) put	(C) be	(D) show		
10. ((A) act	(B) move	(C) follow	(D) go		

Do not forget to transfer your answers to the separate ANSWER SHEET.



WRITING 20 points

You want to go to a concert of a band you saw last year. Write an email to your friend and invite him/her to come along with you next weekend.

Tell him/her

- ➤ about the singer / the band and why you like him/her/them
- why you liked the concert last year
- why you think your friend should go too
- > where the concert will be and how you will get there

Write 120-150 words on your answer sheet.

If you write less than 120 words or more than 150 words, you will lose points.

Write your text on the ANSWER SHEET.