

AUFNAHMEPRÜFUNG 2018

ENGLISCH

10. März 2018

KEY

Prüfungsteil	Maximale Punktzahl	Erreichte Punkte
Hörverstehen	18	
Leseverstehen	25	
Textproduktion	20	
Total	63	

Contents

Details and help for corrections	p. 2
Key – Listening	p. 3
Listening Transcripts	p. 4+5
Key – Reading	p. 6
Reading explanations	p. 7+8
Key - Writing	p. 10
Grading chart	p. 11

Details and help for corrections

LISTENING (18p.)

Part 1: 1 point for each correct answer. (Total 6p.)

Part 2: 2 points for each correct answer. (Total 12p.)

READING (25p.)

Part 1: 2 points for each correct answer. (Total 10p.)

Part 2: 1 point for each correct answer. (Total 5p.)

Part 3: 1 point for each correct answer. (Total 10p.)

WRITING

Specifications for the correction of the writing task.

- If candidates do not write enough words and if candidates write too many words (irrelevant things) they do not get the full amount of points for the **task** (see details in table on p. 10). It is also explained in the table that if it is far too short the candidate gets only 1 point for **task**.

KEY - LISTENING

____ / 18 points

Part 1 Correct (A) or incorrect (B)?

____ / 6 points

1. Amanda likes to travel with other people.
2. George always feels a bit nervous in Europe.
3. Amanda always takes lots of photographs when she's on holiday.
4. George writes when he's travelling.
5. George has taught in Japan, Spain and France.
6. George will continue this lifestyle.

A	B
YES	NO

✓	
	✓
	✓
✓	
	✓
	✓

Part 2 Fill in the missing information.

____ / 12 points

SPANISH ART HOLIDAYS**DAILY PROGRAMME**

- 8 – 9 am:** Breakfast on the patio.
(7) **self-service** buffet style breakfast.
- 9.30:** Leave hotel and walk to painting location.
- 10 – 10.30:** (8) **demonstration** of painting by teacher, using (9) **watercolour, pencil,** charcoal or acrylic paint.
- 10.30 – 12.30:** Guided art lesson in the landscape.
- 12.30 – 13.30:** (10) **picnic** lunch. All food and drinks provided by hotel. Collect packed lunch after breakfast from (11) **reception**.
- 13.30 – 15.30:** Art lesson continues.
- 15.30 – 16.30 pm:** Group tutorial to (12) **share (our) thoughts** and experiences.
- 17.00:** Arrive back at hotel.
- 18.30:** Evening meal in the restaurant.

Listening Transcripts**Part 1**

Look at the six sentences for this part. You will hear a conversation between a man, George, and his friend, Amanda, about travelling. Decide if each sentence is correct or incorrect. If it is correct, put a tick (✓) in the box under A for YES. If it is not correct, put a tick (✓) in the box under B for NO.

You now have 30 seconds to look at the questions for Part 1.

[30 seconds]

Now we are ready to start.

Listen carefully. You will hear the recording twice.

Amanda So, when you go off on your travels, George, how do you like to travel? **(1) Are you a group traveller like me?** You know, the more people the better?

George Generally, I like to disappear off to European cities. Although I have lived in southeast Asia and Japan and have a taste for that bit of the world, most of my little journeyings have been across Europe. I'm a complete Europhile. I like to drop myself in and become anonymous.

Amanda But you've always been very independent, haven't you? I'd find it quite lonely travelling alone. I mean, when you experience new things, it's great to be able to share them with someone. It's a bit like showing your holiday photos to someone. They can enjoy what you've enjoyed in a way. **(3) Not that I remember to take many photos.**

George There are frustrating moments. You're standing in front of something amazing or someone has just started singing in a bar and you want to turn to someone and talk about it. **(4) But I'm someone who travels with notebooks, and that's my way of dealing with that problem, I scribble it down.**

Amanda I guess that being alone abroad is in some ways more interesting and stimulating. When you're travelling on your own, people do come and talk to you more than if you are in a group. And you can get yourself into adventures or scrapes that you wouldn't if you were with two or three other people. But you've lived in lots of different places. Do you feel settled now?

George You know, Amanda, I often ask myself that question. In the beginning, I moved around because of necessity, I was finding different jobs. Later it was out of choice. There was always that question: Why am I living here when I could be living somewhere else? **(5) I taught in Japan and Spain, I lived in Paris for a year,** too, simply because I realised I could. I'd always had what might seem a cliché dream to be a writer in Paris for a year. It was utterly marvellous, one of the happiest years of my life. **(6) I'm a father now, though, so I have a definite reason to stay put.**

Now listen again.

Now turn to Part 2 for questions 7 to 12.

You will hear a woman talking about an art holiday that she organises. For each question, fill in the missing information in the numbered space.

You now have 45 seconds to look at the questions for Part 2.

[45 seconds]

Now we are ready to start.

Listen carefully. You will hear the recording twice.

'Hello everyone, I hope you've all settled in now and are looking forward to your first day of landscape painting tomorrow. I just want to run through the daily programme with you so that we're all in the right place at the right time.

Now, breakfast will be served on the patio between 8 and 9 in the morning. It's a buffet breakfast and **(7) self-service** so you can help yourself to as much as you like. I suggest you fill up as you'll get hungry in all that fresh air and walking. At 9.30 prompt, we'll meet at the entrance to the hotel and walk to our painting location. This will always be about half an hour away, certainly no further than that.

Once we arrive, I'll give you all a **(8) demonstration** of landscape painting or drawing. We'll be exploring a variety of materials such as **(9) pencil** and charcoal and **watercolour** and acrylic paint. We won't be using oil paint as it takes too long to dry and would be very difficult to handle.

Then you'll get the chance to show what you are made of and I'll be walking around, giving advice and encouragement. Please feel free to ask me any questions during this time. That's what I'm there for. We will have a **(10) picnic** lunch at 12.30, don't forget to collect your packed lunch in the morning from **(11) reception**.

After an afternoon of painting and drawing, we'll all get together for a group tutorial. Now, don't be nervous about this, it's just a chance to **(12) share our thoughts** and experiences and see what everyone has produced.

We'll be back at the hotel at about five o'clock, so you'll have plenty of time to freshen up before dinner at 6.30.

Now, any questions?'

Now listen again.

This is the end of Part 2.

KEY - READING

____ / 25 points

Part 1 Mark the correct letter A, B, C or D.

____ / 10 points

1. A B C D4. A B C D2. A B C D5. A B C D3. A B C DPart 2 Mark the correct letter A, B, C or D.

____ / 5 points

1. A B C D4. A B C D2. A B C D5. A B C D3. A B C DPart 3 Mark the correct letter A, B, C or D.

____ / 10 points

1. A B C D6. A B C D2. A B C D7. A B C D3. A B C D8. A B C D4. A B C D9. A B C D5. A B C D10. A B C D

READING – Part 1 (Explanation)**Indian films**

Actor Amitabh Bachchan talks about his experiences

I have spent over 30 years in the Indian film industry and have worked with almost three generations of directors and actors. There was a time when life in the movies was very different. It was slower and everything seemed simpler. Now, there are so many things to be dealt with: the light needs to be right, the equipment needs to be returned, the actors have to be somewhere else. There also used to be a sense of magic about the movie industry and the stars were special. Now they are just one of a crowd.

However, in my experience, the new generation of film-makers take their work seriously and they are all very confident. Sometimes, when a young director is talking to me about a scene, I can see technical difficulties. For example, in the film 'Aks' we needed wild dogs for a particular scene and I asked Rakesh Mehra how we would do that. He said it was not a problem. He found an address on the internet and we shot the scene in Romania. More often, Rakesh is anxious about getting the actor's dates right or sorting out the financial side.

Most of today's young directors have trained in the United States. They have learnt how to plan their productions in great detail and they are extremely well prepared. Before filming starts, they have already made decisions about the costumes, make-up, camera angles and so on. For an actor it means there's someone taking care of everything. It makes the filming go smoothly. I have little doubt that the future of our film industry is in very good hands.

1. What is Amitabh Bachchan trying to do in this text?
 - A. suggest how Indian actors could improve their technique.
 - B. compare Indian films with those made in the USA
 - C. encourage people to watch more Indian films
 - D. describe changes in the Indian film industry

2. What does Amitabh Bachchan say about the Indian film industry today?
 - A. Every stage of filming takes a long time.
 - B. The film stars are famous around the world.
 - C. The people involved in filming have a lot to do.
 - D. It is difficult for young actors to start their careers.

3. What happened when Amitabh Bachchan and Rakesh Mehra worked together on 'Aks'?
 - A. They disliked working with one another.
 - B. They argued about the best actor to use.
 - C. They disagreed about acceptable levels of cost.
 - D. They worried about different things in making the film.

4. What is Amitabh Bachchan's opinion of young directors?
 - A. They have a professional attitude towards their work.
 - B. They are careful not to annoy any of the actors.
 - C. They like to discuss their decisions with others.
 - D. They make sure that everyone is well trained.

5. How **would** Amitabh Bachchan **describe** the Indian film industry?
 - A. 'The films we made when I was younger were so much better-more money is available today but the acting is worse.'
 - B. 'Indian film-makers know what they are doing-the industry is growing in strength and I think it will continue to do so.'
 - C. 'Our new generation of film-makers depends too much on technology-they don't realise what makes a really good film.'
 - D. 'There are so great young actors today-they have to film scenes unprepared and this makes them very special.'

READING – Part 2 (Explanation)

1. DRY-CLEAN ONLY	<p>A. Keep this item of clothing in a dry place.</p> <p>B. You must dry this item of clothing before you wear it.</p> <p>C. This item of clothing keeps you dry and clean.</p> <p>D. Do not use water to clean this item of clothing.</p>
2. DOGS MUST BE KEPT ON A LEAD	<p>A. You cannot walk your dog here.</p> <p>B. Dog owners must wear a lead.</p> <p>C. Owners must lead their dogs.</p> <p>D. You may walk your dog if it's wearing a lead.</p>
3. 24 HR BANKING	<p>A. The bank is open every 24 hours.</p> <p>B. Bank employees work 24 hours a day.</p> <p>C. You can use the banking system at any time, day or night.</p> <p>D. You can get a bank loan in 24 hours.</p>
4. BREAK GLASS IN CASE OF FIRE	<p>A. Broken glass may cause a fire.</p> <p>B. When there is a fire, the glass breaks.</p> <p>C. If there is a fire, you should break the glass to ring the alarm.</p> <p>D. Be careful, there is broken glass.</p>
5. FROM 17 SEPTEMBER PLEASE USE THE NEW TICKET OFFICE	<p>A. This ticket office will close on 16 September.</p> <p>B. This ticket office will be closed for one day.</p> <p>C. The new ticket office is now open.</p> <p>D. There will be two ticket offices after 17 September.</p>

	Task	Language	
9-10	Very good attempt at task, including all required content in full with little or no digression. Generally coherent, or requiring no effort by the reader.	Generally good control, and confident use of PET language. Coherent linking of sentences using simple cohesive devices. Language includes complex sentences and a range of structures and vocabulary. Language errors may still be present, but they are minor, due to ambition, and do not impede communication	9-10
7-8	Good attempt at task, covering all the content elements, with some elaboration. There may be some minor repetition or digression, though overall reasonably coherent and requiring minimal effort on the part of the reader	Reasonable control of language and linking of sentences. Language is either unambitious (i.e. avoiding complex structures and using a narrow range of vocabulary but accurate), or ambitious (i.e. attempting a range of structures and vocabulary) but with some errors, although the errors do not generally impede communication.	7-8
5-6	Reasonable attempt at task. May be a rather simple account with little elaboration, or a fuller attempt combining some repetition or digression. One significant element of required content may have been omitted. Coherent enough to make meaning clear, although a little effort may be required by the reader.	Evidence of some control of language, and simple sentence structure generally sound. Language likely to be unambitious, or if ambitious probably flawed. A number of errors may be present, e.g. in structures, tenses, spelling, articles, prepositions, but they do not generally impede communication. Linking of sentences not always maintained.	5-6
3-4	Some attempt at task, possibly indicating limited understanding of what is required. Two elements of required content may have been omitted, or there will be noticeable irrelevance or incoherence, which will require considerable effort by the reader. The task may be unfinished.	Erratic control of sentence structure and use of tenses, e.g. past simple not used appropriately in many cases. Language may be very simplistic/limited/repetitive. Errors in the spelling of PET vocabulary often occur. Language errors will impede communication at times. Punctuation may be noticeably absent, leading to incoherence of sentences.	3-4
1-2	Poor attempt at task, including little of relevance, and /or it is far too short or very incoherent.	Very poor control of language. Difficult to understand due to frequent errors in areas such as grammar, spelling or sentence construction. There may be a general absence of punctuation, leading to serious incoherence.	1-2
0	Candidate has misunderstood or misinterpreted task. Content bears no relation to task.	Achieves nothing. Language impossible to understand.	0