

AUFNAHMEPRÜFUNG 2020

ENGLISCH

7. März 2020

Zeit 50 Minuten

Hilfsmittel Keine

Hinweise Die Prüfung umfasst 9 Seiten.
Bitte sofort auf Vollständigkeit überprüfen.

Die Prüfung ist mit Kugelschreiber zu schreiben.

Notizpapier liegt auf den Arbeitstischen.

**ALLE ANTWORTEN MÜSSEN AUF DIE LÖSUNGSBLÄTTER ÜBERTRAGEN
WERDEN!**

Prüfungsteil			Maximale Punktzahl
Hörverstehen	Seiten	2-3	18
Leseverstehen	Seiten	4-8	25
Textproduktion	Seite	9	20
Total			63
Note			

LISTENING

18 points

You will hear each recording twice. There will be a pause before each part to allow you to look through the questions.

Part 1 (6 points, 1 point for each correct answer)

You will hear a woman talking about her work. For questions 1 to 6, choose the best answer (A, B or C).

1. In her first job, Kathy worked as ...

- A. an economist. A
- B. a salesperson. B
- C. a flight attendant. C

2. Why did Kathy first go to China?

- A. on holiday. A
- B. to start a new business. B
- C. as part of her job. C

3. What problem did Kathy have on her second trip to China?

- A. She couldn't find the people who sold the silk. A
- B. She wasn't able to buy a small amount of silk. B
- C. She had problems transporting the silk. C

4. When Kathy started her business in London...

- A. she only made shirts. A
- B. she worked in her own home. B
- C. she made all the clothes herself. C

5. Why are Kathy's clothes so popular?

- A. They are all made in China. A
- B. They are all made out of silk. B
- C. They are not like other clothes. C

6. How is Kathy's business changing?

- A. She doesn't only make clothes these days. A
- B. She is not using Chinese silk anymore. B
- C. She is making clothes out of cheaper materials. C

DO NOT FORGET to transfer your answers to the separate ANSWER SHEET.

Part 2 (12 points, 2 points for each correct answer)

Look at the notes about an artist. Some information is missing. You will hear the artist talking about his work. For each question, fill in the missing information in the numbered space.

PAUL HUNTER: ARTIST

Paul first became interested in drawing when he was (7) _____ years old.

Paul's first wildlife drawings were of (8) _____ he saw in the garden.

As a student, Paul did paintings of animals such as (9) _____ to make money.

The first exhibition of Paul's work was held in a shop which used to sell (10) _____.

Paul says that his father was a very good (11) _____ at the exhibition.

People like Paul's paintings because the animals he paints look (12) _____.

DO NOT FORGET to transfer your answers to the separate ANSWER SHEET.

READING

25 points

Part 1 (5 points, 1 point for each correct answer)

Read the following letter and choose, for each question, the correct answer A, B, C or D on your answer sheet.

Hi Steve,

I've got a 15-minute break between lessons so I thought I'd write you a quick letter.

I needn't have been so worried about doing a summer course, because I'm really enjoying myself. To tell you the truth, I didn't expect to have so much fun! It's not really a holiday if you have to have 4 hours of English every day, is it?

But even the lessons have been fun and the teachers are friendly and helpful. Since we have to speak English all the time, my English has really improved.

The school is called St Giles' college and is situated in beautiful countryside. There are playing fields for outdoor sports such as football and athletics and there's a big swimming pool. If you prefer indoor sports, there's also a huge gymnasium with a basketball court. The only problem is that we are in the middle of nowhere so there's not much to do in the evenings. We also have to be in bed at eleven o'clock, which I find difficult. We have been on a few excursions though. One of them was to London, which is a fantastic city!

The classrooms are bright and comfortable and have all the latest equipment for language learning: computers, tablets and so on.

See you when I get back,

Ivan

1. **What is the writer's aim in the letter?**
 - A. to tell his friend about a holiday
 - B. to complain about St Giles' college
 - C. to tell his friend about his English language course
 - D. to advertise St Giles' college

2. **The writer likes everything about the school, except**
 - A. the English lessons.
 - B. the teachers.
 - C. the computers in the class.
 - D. his evenings.

3. **How do you think the writer might describe his course?**
 - A. as good value for money
 - B. as not helping to improve his English
 - C. as very difficult
 - D. as very enjoyable

4. **What do we learn about St Giles' college?**
 - A. It is in the countryside.
 - B. It is in London.
 - C. It doesn't have any equipment.
 - D. People go there to learn French.

5. **Which of these advertisements did the writer see?**
 - A. LEARN ENGLISH THE FUN WAY!
 - B. LEARN ENGLISH IN THE CITY OF LONDON
 - C. IMPROVE YOUR COMPUTER SKILLS THIS SUMMER
 - D. SUMMER SPORTS CAMP IN ENGLAND

DO NOT FORGET to transfer your answers to the separate ANSWER SHEET.

Part 2 (10 points, 1 point for each correct answer)

Look at the statements below about booking a trip to Stratford-upon-Avon. Read the text and decide if each statement is correct or incorrect. If it is correct, write a **T for TRUE**. If the statement is not correct, write **F for FALSE**.

	TRUE (T) or FALSE (F)?
1. A luxury hotel room for two costs 90 pounds.	_____
2. You can go to an evening performance six days a week.	_____
3. You can choose from different seat options.	_____
4. You can eat in the Box Tree Restaurant any time between 5.45 p.m. and 10.30 p.m.	_____
5. Group C rooms are the cheapest.	_____
6. The afternoon performance starts at midday.	_____
7. If there are twelve of you in a group, you can get cheaper tickets.	_____
8. There are two ways of getting to Stratford on public transport.	_____
9. There is one train per day direct from London to Stratford.	_____
10. It may not be possible to go on the day you want.	_____

STOP-OVER IN STRATFORD-UPON-AVON

It's easy to book your theatre seats, dinner and overnight stay.

Go to the theatre and enjoy Stratford-upon-Avon's shops, river and restaurants. See Shakespeare's birthplace, and the beautiful Cotswolds countryside with its charming villages.

For as little as 90 pounds per person in a luxury hotel, we include:

- A theatre seat in the stalls or circle for any Monday to Saturday evening performance.
- A three-course dinner in the Box Tree Restaurant, before (5.45 p.m.) or after (about 10.30 p.m.) the performance.
- One night's accommodation for two people sharing twin/double room. We divide our hotels into four groups: Luxury, A, B or C. Luxury is the most expensive and Group C rooms are without bath.

If you haven't time – or live too close to Stratford to stay the night – why not try our Deals on Meals package which includes a three-course dinner (or lunch if you go to an afternoon performance) in the Box Tree Restaurant. Lunch before the afternoon performance is at 12 noon.

Group discounts apply (15 or more) for Monday to Friday evenings and Thursday and Saturday afternoons until June 18th.

Trains

There is an Intercity train from London Euston to Coventry. Trains leave London at: 09.10, 10.40, 16.55, 21.40. Then take a bus to Stratford. Another train leaves London 09.18, arrives Stratford 11.30. Returns are available: leaves Stratford 15.55, arrives London 18.15.

Buses

Connect with all the above trains at Coventry Station, journey time to Stratford 35 mins.

Stay longer

You can have an extra night's stay at the hotel of your choice to complete your break. Please note on your booking form if you would like to stay an extra night and include the cost (prices shown are per person sharing a double room) in your total payment. Theatre tickets can also be added for those wanting to go to another performance on the extra night.

Booking is easy

To book, simply:

1. Choose the show and date you wish to come.
2. Choose your hotel.
3. Fill in the form and send it to the Stop-over Office

Please give a choice of three dates if possible to avoid disappointment and name alternative hotels in the same group when completing your booking form.

DO NOT FORGET to transfer your answers to the separate ANSWER SHEET.

Part 3 (10 points, 1 point for each correct answer)

Read the text below and choose the correct word for each space.

For each question, mark the letter next to the correct word – **A, B, C or D** – on your answer sheet.

DENMARK

Denmark is the **(0) smallest** and most southerly of the countries of Scandinavia, (1) _____ lies in northern Europe. It is probably best (2) _____ for being home to the powerful Vikings, (3) _____ 1000 years ago. Denmark is a small country, with limited natural (4) _____.

Denmark has its own (5) _____ culture and traditions, and a tongue-twisting language, which includes several different dialects. Although Denmark is a member (6) _____ the European Union, recently it has been reluctant to work more closely with the EU and give up (7) _____ of its independence.

Wealth in Denmark is shared (8) _____ more evenly than in most countries, because people pay high taxes. Many workers pay more than 50 per cent of their wages in tax. The money is used to pay (9) _____ a welfare system, which includes health care, benefits for the unemployed and the elderly, and public services. Compared to the rest of the world, it is (10) _____ to become either very rich or very poor in Denmark.

- | | | | | |
|------|--------------------|----------------|-------------|------------------|
| (0) | A. smallest | B. highest | C. tallest | D. biggest |
| (1) | A. whose | B. when | C. which | D. where |
| (2) | A. over | B. known | C. seen | D. heard |
| (3) | A. over | B. more | C. since | D. less |
| (4) | A. resources | B. features | C. natures | D. sources |
| (5) | A. distant | B. distinctive | C. disliked | D. disinterested |
| (6) | A. from | B. to | C. in | D. of |
| (7) | A. many | B. every | C. very | D. some |
| (8) | A. out | B. in | C. for | D. with |
| (9) | A. at | B. for | C. on | D. to |
| (10) | A. unlikely | B. simple | C. truly | D. easy |

DO NOT FORGET to transfer your answers to the separate ANSWER SHEET.

WRITING

20 points

You've now been going to dancing lessons for two months. It's a course for absolute beginners. In an **email** to a friend of yours, you tell her/him ...

- why you decided to take up dancing,
- what the first two months have been like,
- what you like and dislike about the classes,
- whether or not you will continue with the more advanced course the following semester.

Write 120 – 150 words on your answer sheet.

***If you write less than 120 words or more than 150 words,
you will lose points.***

Write your text on the separate ANSWER SHEET.